



2023

TP-153



Course Specification

(Bachelor)

Course Title: Elizabethan Drama

Course Code: 701/731375-2

Program: BA in English Language

Department: Department of English

College: College of Social Sciences

Institution: Umm Al-Qura University

Version: 3

Last Revision Date: 1445 - 2023



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A. General information about the course:

1. Course Identification

1. Credit hours:

2 hours

2. Course type

A. University College Department Track Others

B. Required Elective

3. Level/year at which this course is offered: (6th Level/ 3rd Year)

4. Course general Description:

This course will build on the fundamental concepts presented in the Introduction to Literature course. It will focus on the prominent plays of the English Renaissance with an emphasis on the dramatic genres of comedy and tragedy. The plays will be set within the cultural, historical and social contexts of early modern England, considering questions of class, gender, race and religion. Students will become familiar with the basics of dramatic structure, stage directions, and characterization. The course will touch upon questions of authorship and co-authorship. It will also review the historical and socio-political conditions that influenced the writing, performance and publication of these plays. Essential to this course is the screening of modern theatrical productions of Shakespeare and his contemporaries so that students are exposed to the performative aspects of Elizabethan drama, alongside the textual.

5. Pre-requirements for this course (if any):

(701/731270-3) Introduction to Literature

6. Co-requirements for this course (if any):

None

7. Course Main Objective(s):

This course aims to provide students with the conceptual skills needed to describe, analyze, and discuss a range of early modern plays, their dramatic forms, the social/historical contexts in which they were written, and how they were composed, performed and eventually published.

2. Teaching mode (mark all that apply)

No	Mode of Instruction	Contact Hours	Percentage
1	Traditional classroom	2 hours per week	100%
2	E-learning		
3	Hybrid <ul style="list-style-type: none"> • Traditional classroom • E-learning 		
4	Distance learning		





3. Contact Hours (based on the academic semester)

No	Activity	Contact Hours
1.	Lectures	22
2.	Laboratory/Studio	
3.	Field	
4.	Tutorial	
5.	Others (specify) Midterm Exam	2
Total		24

B. Course Learning Outcomes (CLOs), Teaching Strategies and Assessment Methods

Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
1.0	Knowledge and understanding			
1.1	Critique the forms, modes and key texts associated with early modern drama.	K2	<ul style="list-style-type: none"> Traditional lecturing. Reading critical articles. Seminars. 	Quizzes and exams.
1.2	Examine the political, scientific, historical and cultural contexts that shaped the assigned texts.	K2	<ul style="list-style-type: none"> Traditional lecturing. Reading critical articles. Seminars. 	<ul style="list-style-type: none"> Quizzes and exams. Class discussion.
1.3	Evaluate possible interrelationships between the selected texts and works of visual culture such as theatre, film and other art forms.	K2	<ul style="list-style-type: none"> Traditional lecturing. Engaging with other art forms in class and online. Reading critical articles. 	<ul style="list-style-type: none"> Quizzes and exams. Class discussion. Online discussion.





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
2.0	Skills			
2.1	Interpret texts critically and analytically.	S2	<ul style="list-style-type: none"> Traditional lecturing. Class discussion. Online discussion. Reading analytical essays. Seminars. Interactive workshops. 	<ul style="list-style-type: none"> Open-book quizzes. Analytical exam questions. Analytical essay assignment. Class discussion.
2.2	Demonstrate research and analytical skills.	S5	<ul style="list-style-type: none"> Traditional lecturing. Reading analytical essays. Research seminars. Interactive workshops. 	Analytical essay assignment.
2.3	Build well-constructed responses (creative or academic) that reflect independent and personal understanding of the selected texts.	S2	<ul style="list-style-type: none"> Class discussion. Exposure to creative content online or in class. Reading analytical essays. Reading creative content. Interactive workshops. 	<ul style="list-style-type: none"> Analytical essay assignment. Analytical exam questions. Creative assignment.
2.4	Analyze possible interrelationships between the selected texts and visual artworks (theater, film and art forms) both local and international.	S2	<ul style="list-style-type: none"> Analyzing or engaging with other art forms in class or online. Reading critical articles. Watching documentaries and critical content. Interactive workshops. 	<ul style="list-style-type: none"> Class discussion. Online discussion. Analytical assignment. Creative assignment.
3.0	Values, autonomy, and responsibility			
3.1	Demonstrate ethical behavior in all professional, personal and academic contexts.	V2	<ul style="list-style-type: none"> Traditional lecturing. Reading scholarly articles. 	<ul style="list-style-type: none"> Class discussion. Projects. Assignments





Code	Course Learning Outcomes	Code of CLOs aligned with program	Teaching Strategies	Assessment Methods
3.2	Work responsibly and autonomously when performing a task individually or within a team.	V1	<ul style="list-style-type: none"> Traditional lecturing. Class discussion. Watching documentaries. 	<ul style="list-style-type: none"> Class discussion. Projects. Assignments.

C. Course Content

No	List of Topics	Contact Hours
1.	Historical Context	4
2.	Reading of first play	14
3.	Screening of the second play	4
4.	Midterm	2
Total		24

D. Students Assessment Activities

No	Assessment Activities *	Assessment timing (in week no)	Percentage of Total Assessment Score
1.	Assignments, Participation and Presentations	2-10	20%
2.	Midterm Exam	6	30%
3.	Final Examination	Final exams period	50%
...			

*Assessment Activities (i.e., Written test, oral test, oral presentation, group project, essay, etc.).

E. Learning Resources and Facilities

1. References and Learning Resources

Essential References	References
	<p>Two of the following plays:</p> <p><i>A Midsummer Night's Dream</i>, William Shakespeare, The Oxford Shakespeare Edited by Peter Holland (Oxford: Oxford University Press, 2008).</p> <p><i>Doctor Faustus and Other Plays Tamburlaine, Parts I and II; Doctor Faustus, A- and B-Texts; The Jew of Malta; Edward II</i>, Christopher Marlowe, edited by David Bevington and Eric Rasmussen (Oxford: Oxford University Press, 2008).</p>





	<p><i>Every Man in His Humour</i>, Ben Jonson, ed. G. A. Wilkes (Oxford: Oxford University Press, 2009).</p> <p><i>Hamlet</i>, William Shakespeare, The Oxford Shakespeare edited by G. R. Hibbard (Oxford: Oxford University Press, 2008).</p> <p><i>Macbeth</i>, William Shakespeare, The New Oxford Shakespeare Edited by John Jowett and Emma Smith (Oxford: Oxford University Press, 2024).</p> <p><i>Othello, The Moor of Venice</i>, William Shakespeare, The Oxford Shakespeare edited by Michael Neill (Oxford: Oxford University Press, 2008).</p> <p><i>The History of King Lear</i>, William Shakespeare, The Oxford Shakespeare Edited by Stanley Wells (Oxford: Oxford University Press, 2008).</p> <p><i>The Merchant of Venice</i>, William Shakespeare, The Oxford Shakespeare edited by Jay L. Halio (Oxford: Oxford University Press, 2008).</p>
Supportive References	<p><i>English Renaissance Drama: A Norton Anthology</i>, eds Bevington, Engle, Maus and Rasmussen (New York and London, 2002).</p> <p>Introductions to ‘The Sixteenth Century (1485-1603)’ and ‘The Early Seventeenth Century (1603-1660),’ <i>The Norton Anthology of English Literature: The Sixteenth Century / The Early Seventeenth Century</i>, vol. B, 10th edition, ed. Stephen Greenblatt (New York & London: Norton & Company, 2018).</p> <p>William Ingram, ‘Introduction: Early Modern Theatre History: where we are now, how we got here, where we go next,’ <i>The Routledge Anthology of Early Modern Drama</i>, ed Jeremy Lopez (Routledge, 2020).</p> <p>‘Introduction to the Renaissance and the Early Seventeenth Century,’ <i>The Broadview Anthology of British Literature: Concise Edition, Volume A</i>, 3rd edition (Peterborough, Ontario: Broadview Press, 2019).</p> <p>Katherine Eisaman Maus and David Bevington, ‘General Introduction,’ <i>English Renaissance Drama: A Norton Anthology</i>, eds Bevington, Engle, Maus and Rasmussen (New York and London, 2002).</p>
Electronic Materials	<p>www.digitaltheatre.com</p> <p>www.shakespearesglobe.com</p>
Other Learning Materials	none

2. Required Facilities and equipment

Items	Resources
facilities (Classrooms, laboratories, exhibition rooms, simulation rooms, etc.)	Classroom
Technology equipment (projector, smart board, software)	Projectors and screens.
Other equipment (depending on the nature of the specialty)	



F. Assessment of Course Quality

Assessment Areas/Issues	Assessor	Assessment Methods
Effectiveness of teaching	Students	Survey (Indirect)
Effectiveness of Students assessment	Peer Reviewer	Sample of exam papers and Peer review form (Indirect)
Quality of learning resources	Students	Survey (Indirect)
The extent to which CLOs have been achieved	Course Instructor	Exams and analytical essays (Direct)
Other		

Assessors (Students, Faculty, Program Leaders, Peer Reviewer, Others (specify))

Assessment Methods (Direct, Indirect)

G. Specification Approval

COUNCIL /COMMITTEE	DEPARTMENT COUNCIL
REFERENCE NO.	424040414453/132022
DATE	07 RABI-II 1445 - 22 OCTOBER 2023

